Art holidays and workshops



Sheila King

My experiences

- Past 5 years painting holidays/workshops all in the UK
- Watercolour, oils, line/wash, acrylic, pastel, charcoal/pencil
- · Landscapes, flowers, buildings, life drawing, figures, portraiture, abstract
- Ranging from 1 day workshops to 5 day holidays
- · From half an hour's drive to over 5 hour

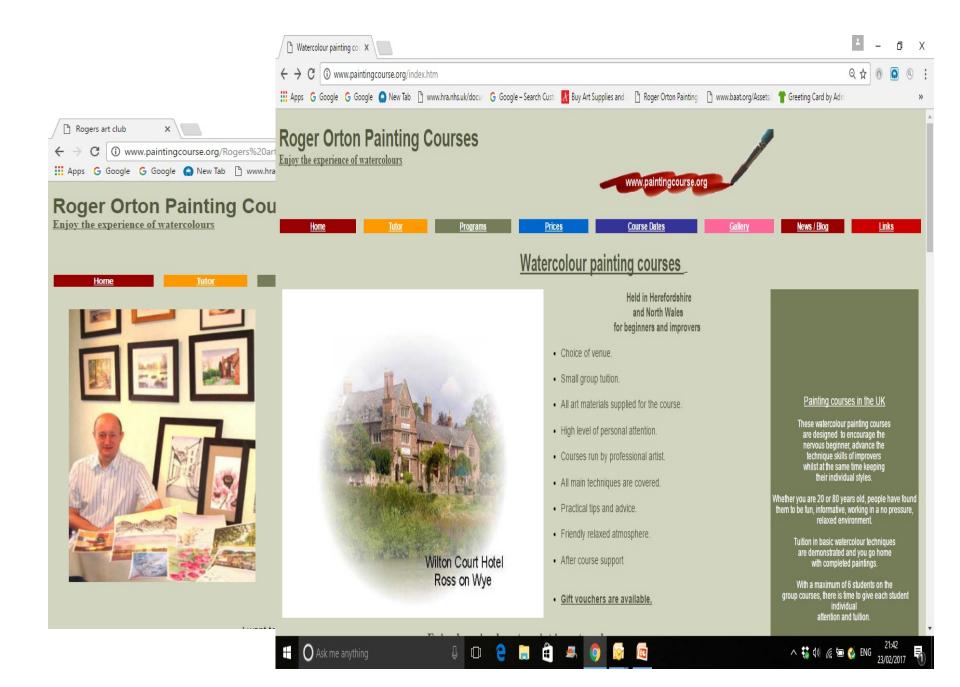
Artist	Style	Venue
Marilyn Allis	Watercolour & acrylics - figures	Dorset - Bournemouth
Vic Bearcroft	Pastels – Portrait	Mazart, Scholar Green & Newark
Tara Benjamin-Morgan	Charcoal – Life Drawing	Oxford
Graham Berry	Watercolour – figures	Blackpool
Marion Dutton	Oils – flowers/various	Mazart, Scholar Green
Jeremy Ford	Watercolour – flowers/landscape	Scarborough, Bournemouth, Cheadle
Trudy Friend	Watercolour, pencils	Chepstow
Phil Hobbs	Watercolour - landscape	Lake District
Geoff Kersey	Watercolour - landscape	Cromford
Alan Kingwell	Oils – landscape/seascape	Cornwall (Liskeard)
Roy Lang	Oils – seascapes	Mazart, Scholar Green
Arnold Lowery	Acrylics – various	Torquay
Roger Orton	Watercolour - various	Ross on Wye; Mold
Colin Palmer	Line/Wash - buildings	Morton in Marsh
Matthew Palmer	Watercolour – various	Bournemouth & other UK wide
David Wiles	Oils – landscape	Mazart, Scholar Green
Peter Woolley	Watercolour – landscape	Wye Valley

How do I choose?

- Painting magazines/internet:
- Do I like their work?
- What is their teaching style?
- What is the venue like?
- How many will be on the course?
- What is included in the cost?

What can they offer?

- · Change of scene
- Meeting other like-minded individuals
- Opportunity to try out different materials
- Learning new techniques
- Seeing how to correct mistakes
- Productive holidays
- · Fun, escapism, getting away from e-mails etc



2012 – my first 3 watercolour paintings on Roger Orton's workshop





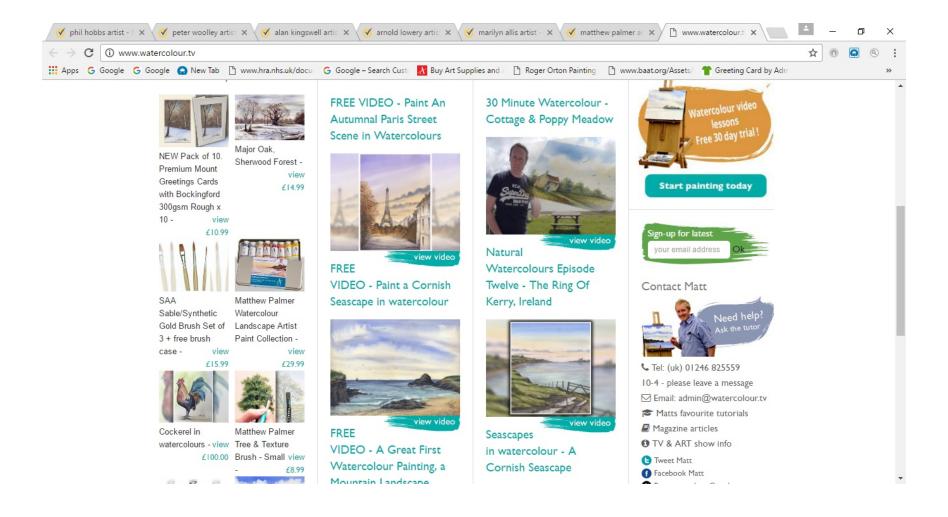


Roger Orton holiday





Matthew Palmer



Geoff Kersey workshop



2016/2017 - Paintings done by me on Geoff Kersey workshops



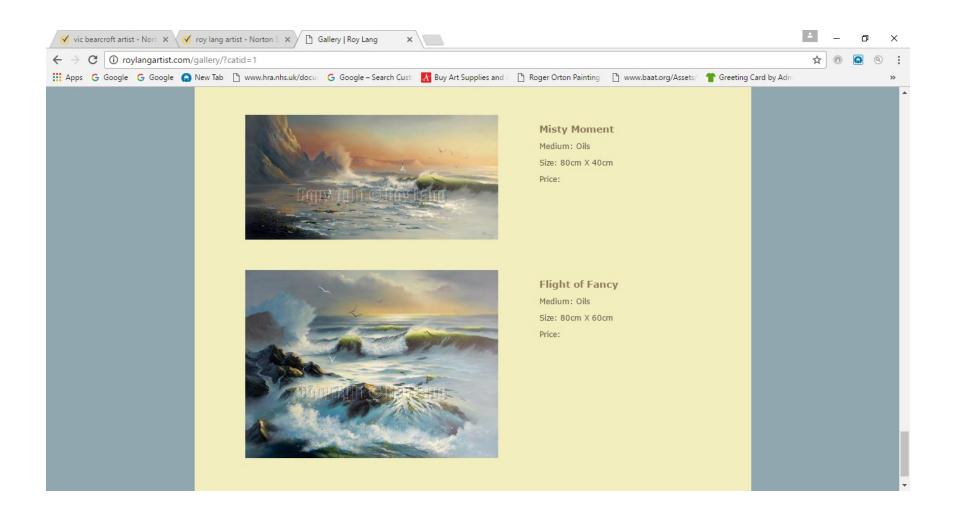




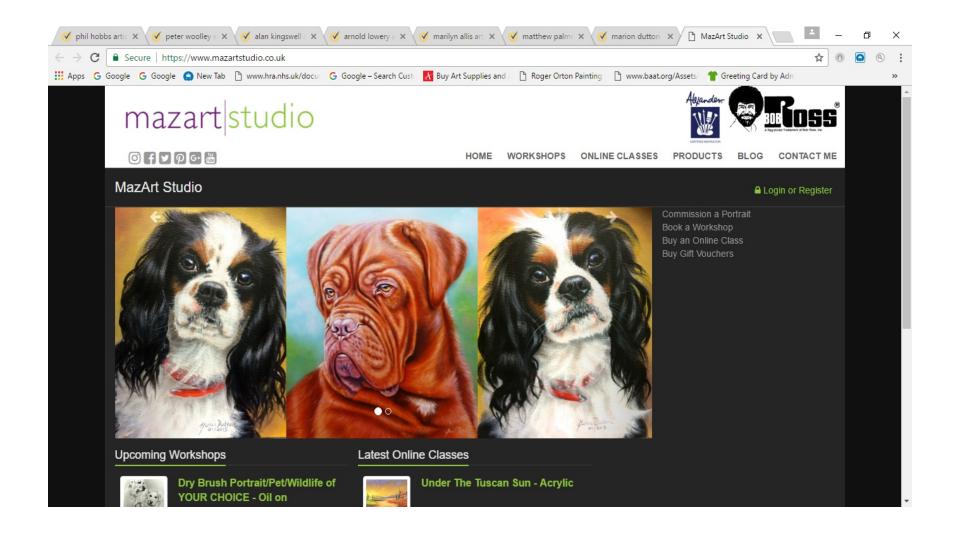
Roy Lang; Marion Dutton



Roy Lang



Marion Dutton



Marion Dutton



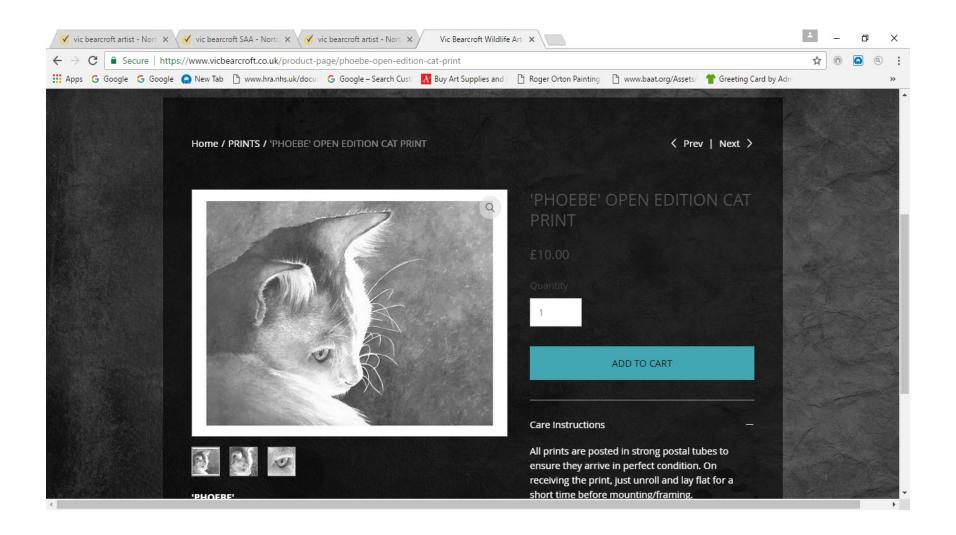




Paintings done by me at Mazart workshops



Vic Bearcroft



Vic Bearcroft

Done by me In a workshop



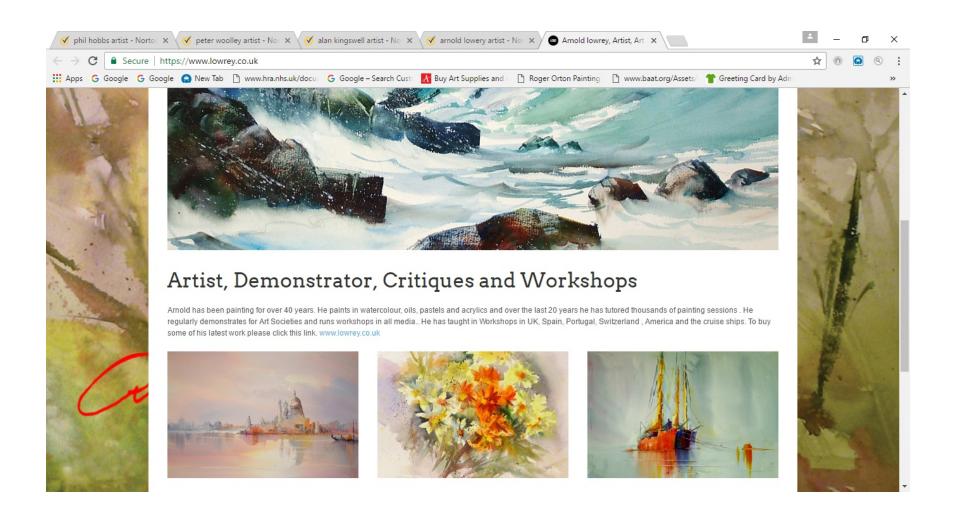
Jeremy Ford holiday



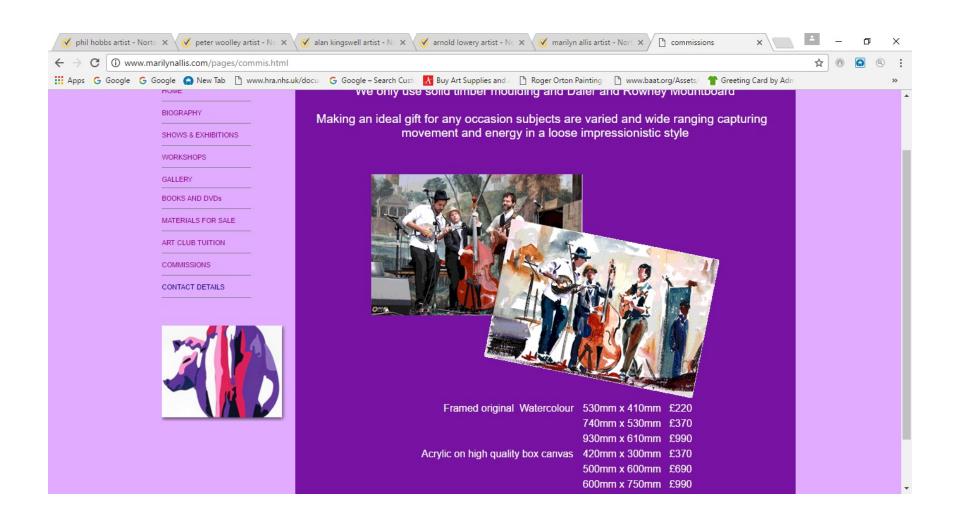
Jeremy Ford



Arnold Lowery



Marilyn Allis



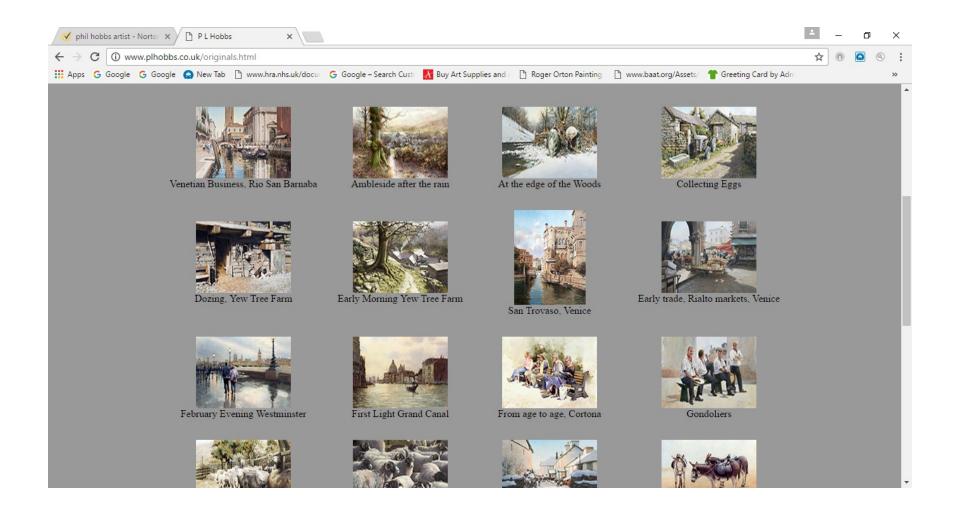
Peter Woolley



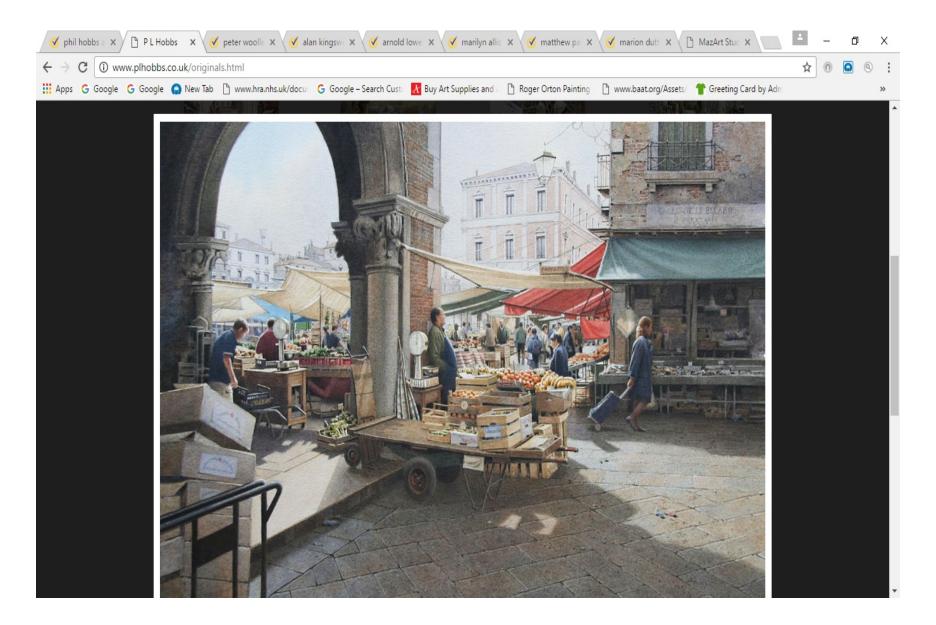
Trudy Friend



Phil Hobbs



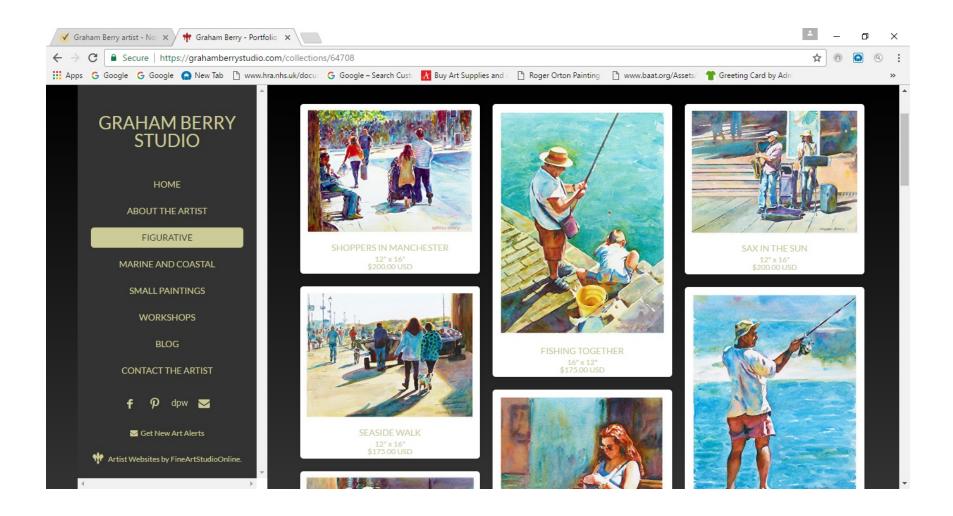
Phil Hobbs



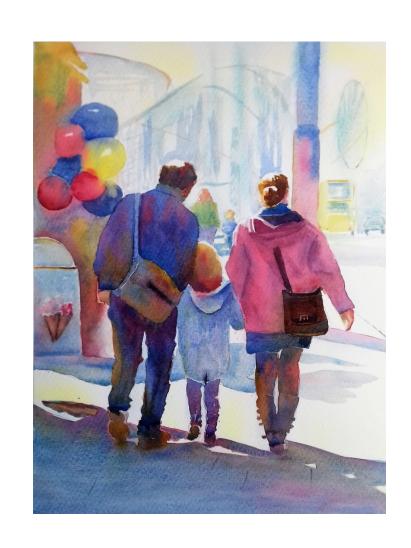
Phil Hobbs holiday



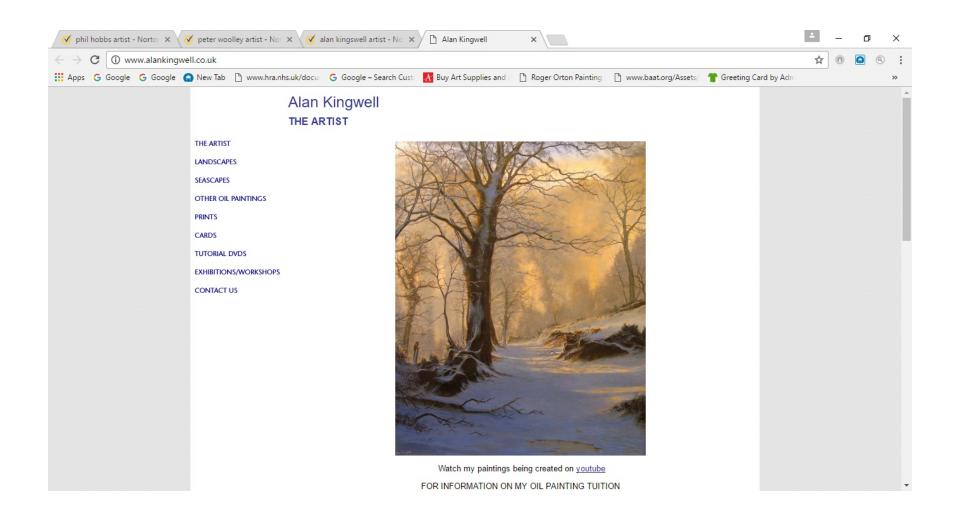
Graham Berry



Graham Berry workshop – one of the 3 paintings I did



Alan Kingwell



Do your homework

- Ensure you know what is included in the price (materials, meals, hotel accommodation etc)
- Check out the venue how to get there, is it possible using public transport if necessary, remembering that you may have wet paintings to bring back; check what time the course starts so you arrive in plenty of time (you may need to book an additional night)
- If the course is mainly outdoors are there contingencies if the weather is bad? How far

Benefits

- Some opportunities to buy unframed demonstration pieces from the tutor very cheaply
- Opportunities to take photographs of their work in progress
- Some discounts are possible on hotels used for the painting holidays
- · Encouragement to complete a piece of work
- · Chance to try something different